

Howard Vincent Kurtz

THEATER REVIEWS

MISS BENNET: CHRISTMAS AT PEMBERLEY

Orlando Shakes, Orlando FL

"The period costumes by Howard Vincent Kurtz, which were built specifically for the show, are gorgeous. From the men's tailcoats and puffy sleeved blouses, to the women's dresses and coats, they are not only historically accurate but truly dazzling. A coat worn by Anne towards the end of the play is absolutely amazing."

— Brad Hayne
Central Florida Scene
December 9, 2019

CAN'T SCARE ME: THE STORY OF MOTHER JONES

Theater of the First Amendment, Fairfax VA

"...the production is elegant, polished, and refined to the last detail. [Actress Kailani] Lee's physical parents is very is the very embodiment of mother Jones, Down to the last detail of her starchy Victorian garb, marvelously design by Howard Vincent Kurtz."

— Terry Dechary
DC Theatre Scene
October 19, 2011

DINNER WITH FRIENDS

Olney Theater Center, Olney MD

"Costume designer Howard Vincent Kurtz uses color and style effectively to reflect each character's evolving emotional state, mixing and matching the colors and design on cue."

— Debbie Jackson
DC Theater Scene
September 2, 2010

1776

Olney Theater Center, Olney MD

"Howard Vincent Kurtz' period costumes are a fine representation of the style of the time with sumptuous fabrics for many gentlemen but simple grab for other."

— Brad Hathaway
Potomac Stages
April 27, 2008

A SHAYN MAIDEL

Rep Stage, Columbia MD

"Costume Designer Howard Vincent Kurtz Vincent had made the difference between the two sisters palpable; the younger New York all in fashionable colorful dresses... while the newly arrived sister begins in drab beiges and looks old beyond her years, and slowly changes though still showing the affects of what she lived through."

— David Siegel
Potomac Stages
October 16, 2007

HEDDA GABLER

Olney Theatre Center, Olney MD

"Technicals were all fine especially the excellent period costumes by Howard Vincent Kurtz."

— Bob Anthony
Theater Talk
July 16, 2006

LEND ME A TENOR

Olney Theater Center, Olney MD

"Howard Vincent Kurtz crisp 1930's costumes ...with Valerie Leonard, resplendent in one of Kurtz' creations, an elegant purple evening gown...Also a kick is Halo Wines appearing as the opera's board member in a gown which Kurtz designs to work with its description "how do I look?" "Like the Chrysler Building."

— Brad Hathaway
Potomac Stages
May 13, 2006

WAITING FOR GODOT

Washington Shakespeare Company, Arlington, VA

"The costumes by Howard Vincent Kurtz are absolutely perfect. Kurtz uses color and style effectively to reflect each character's evolving emotional to the audience."

— Peter Fay
Around Town, WETA
April 29, 2002

GOODNIGHT DESDEMONA GOOD MORNING JULIET

Woolly Mammoth, Washington DC

"Howard Vincent Kurtz has created funny, sumptuous costumes on a minimal budget."

— Lloyd Rose
Washington Post
January 24, 1994

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LIVE WIRE

Theater of the First Amendment, Fairfax, VA

"Designer Howard Vincent Kurtz' costumes transport the audience back to a bygone era."

— Janet Dechary
Manassas Patch
April 20, 2011

KING OF THE JEWS

Olney Theater Center, Olney MD

"The period costumes by Howard Vincent Kurtz are absolutely perfect."

— David Siegel
Potomac Stages
March 21, 2009

DOUBT

Olney Theater Center, Olney MD

"Howard Vincent Kurtz beautiful accentuate the play with a range of black, white, grey and sepia tones."

— Robert Tunisia
Olney Times
February 28, 2008

FIDDLER ON THE ROOF

Olney Theater Center, Olney MD

"The production has its visual flourishes, most strikingly in Howard Vincent Kurtz' appropriately muted costumes."

— Susan Berlin
Talkin' Broadway
December 7, 2007

BROOKLYN BOY

Olney Theater Center, Olney MD

"Howard Vincent Kurtz' costumes are impressive without usurping the characters."

— Linda Traiger
Washington Jewish Week
July 23, 2007

ANYTHING GOES

Olney Theater Center, Olney MD

"The costumes by Howard Vincent Kurtz give the production a sense of luxury."

— Susan Berlin
Talkin' Broadway
April 12, 2006

BECOMING GEORGE

Metro Stage, Alexandria, VA

"Costume designer Howard Vincent Kurtz brilliantly provides costumes the emphasize each individual character."

— Brad Hathaway
Potomac Stages
April 30, 2006

LAST FIVE YEARS

Metro Stage, Alexandria, VA

"The costumes by Howard Vincent Kurtz are serviceable, sassy ,and smart."

— Celia Wren
The Washington Post
June 23, 2005

DRIVING MISS DAISY

Olney Theater Center, Olney MD

"The costume designed by Howard Vincent Kurtz fit both the personalities of the character and the time period."

— Tracy Lyon
Talkin' Broadway
October 9, 2002

SHE LOVES ME

Olney Theater Center, Olney MD

"Jim Kronzer provides another appealing scenic design creating a pastel world and Howard Vincent Kurtz provided costume to match."

— Brad Hathaway
Potomac Stages
November 29, 2001

DREAM OF A COMMON LANGUAGE

Theatre of the First Amendment Fairfax, VA

"It takes a special kind of performer not to be outshone by the production's sumptuous costumes designed by Howard Vincent Kurtz."

— Jeanne Cooper
Washington Post
March 31, 1994