

Howard Vincent Kurtz

370 White Oak Circle, Maitland, FL 32751
howardvincentkurtz@gmail.com (703) 505-5872

Curriculum Vitae

EDUCATION

- 1986 – 1990 **Pennsylvania State University**
MFA Theatre Arts
Dual Concentration: Costume Design and Costume Technology
- 1982 – 1986 **Clarion University of Pennsylvania**
BFA Technical Theater
Concentration: Costumes

EMPLOYMENT HISTORY

ACADEMIC TEACHING

- 1999 – 2018 **George Mason University**, Fairfax, VA
Professor Emeritus of The School of Theater
Head of the Design & Technical Theater Program
School of Theater in the College of Visual and Performing Arts
Course curriculum: *Fundamentals of Production, Costume Crafts, Seminar in Technical Theater, History of Fashion and Dress, Costume Design, Principles of Design, Makeup Design, Millinery and Wig Design, Costume Pattern Drafting and Draping, Puppetry, Musical Theater History, Seminar in the Major, Advanced Costume Design Construction, Art History Internship, and Theatrical History (for non- majors)*
- 2000 – 2010 **Marymount University**, Arlington, VA
Adjunct Professor
Fashion Design and Merchandising in the School of Arts & Sciences
Course curriculum: *Principles of Costume Design in Theater, Survey of Fashion, Apparel I- Flat Patterning Design, Apparel Design II – Draping and Tailoring, Apparel III - Advanced Draping*
- 1991 – 2000 **American University**, Washington, DC
Adjunct Professor & Visiting Designer
Department of Performing Arts in the College of Arts & Sciences
Course curriculum: *Set and Costume Design*
- 1987 – 1991 **Clarion University of Pennsylvania**, Clarion, PA
Summer Session Instructor
Department of Theater in the College of Visual and Performing Arts
Course curriculum: *Costume Design and Construction*
- 1987 – 1989 **Pennsylvania State University**, University Park, PA
Graduate Assistant
School of Theatre in the College of Art and Architecture
Course curriculum: *Costume Crafts*

COSTUME SUPERVISORY EXPERIENCE

- 1993 – 1999 **George Mason University**, Fairfax, VA
Costume Director/Resident Designer
- Responsible for eleven main stage and six workshop productions per season
 - Supervised thirteen professional staff and students
 - Primary liaison for guest designers, students, and faculty with dance, music, and theater departments and professional resident theater company
 - Responsible for designing two productions each season
 - Planned academic calendar and prepared weekly work schedules
- 1991 – 1993 **Shakespeare Theatre Company**, Washington, DC
Male Tailor/Draper
- Supervised construction team of five creating various historical periods
- 1991 **Harlequin Dinner Theatre**, Rockville, MD
Draper
- Instructed staff of five in women and men's construction of period costumes for musicals
- 1987 – 1991 **Clarion University Summer Musical Theatre**, Clarion, PA
Costume Shop Supervisor
- Performed all aspects of costume production
 - Performed all responsibilities for pattern drafting and construction
 - Supervised staff of ten students
- 1986 **University of Rochester Summer Theater**, Rochester NY
Costume Shop Manager
- Performed all aspects of costume production
 - Supervised staff of twelve students and volunteers
- 1984 **Summerfun Summer Theater**, Montclair, NJ
Costumer
- Supervised workroom staff of eight students and volunteers
 - Supervised wardrobe staff of four students and volunteers

CONSTRUCTION/TAILORING EXPERIENCE

- 1993 **Penn State Centre Stage**, University Park, PA
Head Tailor
- Responsible for sixteen male American Colonial period costumes
- 1992 **Arena Stage**, Washington, DC
Freelance Tailor
- Patterned three male outfits for Restoration comedy
- 1992 **Baltimore Center Stage**, Baltimore, MD
Menswear Tailor
- Responsible for twelve sets of quick-change country western costumes
- 1991 **The Studio (Betty Williams)**, New York, NY
Tailor
- Responsible for forty musician suit alterations, *Liza Stepping Out at Radio City*

CONSTRUCTION/DRAPING EXPERIENCE

- 2019 - present **Orlando Shakespeare Theater**, Orlando, FL
Seasonal Over Hire Stitcher
· Constructed period costumes for two productions
- 1998 **Arena Stage**, Washington, DC
Freelance Draper
· Patterned four women's outfits for a period drama
- 1991 **Hartford Stage**, Hartford, CT
Freelance Draper
· Responsible for four multi-layered transformation ball gowns
- 1990 – 2001 **Euroco Costumes**, New York, NY
Draper/On-site Alterations
· Created costume patterns for various Broadway productions and Hollywood films with on-site alterations and repairs
- 1989 – 1991 **National Shakespeare Company**, New York, NY
Draper/Costume Construction
· Constructed period costumes for repertory company
- 1989 – 1991 **The Studio** (Betty Williams), New York, NY
Draper
· Duplicated original costumes for cast replacements of Broadway and touring companies
- 1989 – 1990 **Michael-Jon Costume Shop**, New York, NY
First Hand
· Duplicated and resized patterns for theme parks and industrials
- 1989 **Juilliard School, Costume Shop**, New York, NY
Pattern-Maker
· Created patterns for dance, opera, and theater with a team of three staff members
- 1988 - 1986 **Penn State Centre Stage**, University Park, PA
Draper/Craft Artisan
· Responsible for six female chorus 1930s cruise wear and evening gowns
· Responsible for eight male colonial period and ten male fantasy costumes

WIG STYLIST EXPERIENCE

- 2000 **Circle in the Square**, New York, NY
Wig Stylist
· Responsible for maintaining nine Restoration comedy wigs
- 1998 – 2001 **Saturday Night Live**, New York, NY
Wig Stylist
· Responsible for styling character wigs for television
- 1986 **Penn State Centre Stage**, University Park, PA
Wig Stylist
· Responsible for maintaining thirteen period and fantasy wigs

PROFESSIONAL COSTUME DESIGN

- 1995 – Present **Member of United Scenic Artists, local 829**
- 2019 – Present **Orlando Shakespeare Theater**, Orlando FL
· Designed one production
- 1994 – 2013 **Theater of the First Amendment**, Fairfax VA
· Designed seventeen productions
· 1995 Helen Hayes Award for Outstanding Costume Design
- 2001 – 2010 **Olney Theatre Center**, Olney, MD
Resident Costume Designer
· Designed thirteen productions
- 2007 **Rep Stage**, Columbia, VA
· Designed one production
- 2005 – 2006 **Metrostage**, Alexandria, VA
· Designed three productions
- 2004 **Washington Shakespeare Company**, Arlington, VA
· Designed one production
- 2001 **Arena Stage**, Washington, DC
· Designed one production
- 1996 – 2000 **Kennedy Center Education Division**, Washington, DC
· Designed three productions and three remounts
- 1996 **Sherman Productions**, Rockville, MD
· Designed ABC after-school television movie special, *ELI'S COMING*
- 1991 – 1999 **Woolly Mammoth Theatre Company**, Washington, DC
· Designed ten productions and two remounts
· 1994 Helen Hayes Nomination for Outstanding Costume Design
- 1989 – 2002 **Fredericksburg Theater Company**, Fredericksburg, VA
· Designed two productions

ACADEMIC PRODUCTION DESIGN

- 1994 – 2016 **George Mason University Players**, Fairfax, VA
· Designed thirty productions
- 1993 – 1998 **George Mason University Dance Department**, Fairfax VA
· Designed forty-five dance pieces
- 1992 – 2001 **American University**, Washington, DC
· Designed ten productions
- 1987 – 1989 **Penn State University**, University Park, PA
· Designed three productions during graduate school
- 1984 – 1992 **Clarion University**, Clarion, PA
· Designed thirty productions as a student and returning designer

Full costume design resume with production, producing theater company and director available upon request

MUSEUM EXPERIENCE

- 1997 – 2017 **Hillwood Estate, Museum & Gardens, Washington, DC**
Associate Curator of Costumes and Textiles
- Conduct research and catalog findings for costumes and accessories
 - Supervised graduate interns from the Smithsonian program and volunteers
 - Conservation and preservation of the costume and textile collection
 - Preparation and installation of exhibitions and rotations
 - Present public lectures throughout the year

MUSEUM EXHIBITIONS (Hillwood Estate, Museum & Gardens, Washington, DC)

- 2017 *A Perfect Fit: A Fashion Designer, Oldric Royce & His Ideal Client, Marjorie Merriweather Post*
- 2015 *Ingenu to Icon: 70 years of fashion from the collection of Marjorie Merriweather Post*
- 2011 *Wedding Bells: Three Generations of Post Family Dress*
- 2009 *Invitation to the Ball: Fancy Dress Costumes of the 1920s*
 2013 Traveled to The Montgomery Museum of Fine Arts in Montgomery AL.
 2005 Traveled to The Society of the Four Arts, in Palm Beach, FL.

PUBLICATIONS

- 2019 *Too Much Is Not Enough: The History In Harriett's Closet*, by Kristina Tollefson and Jodi Ozimek, book review, *Dress*, v. 45, no. 2, p 205-207
- 2017 *Oldřich Rosenbaum/Oldric Royce: A Life in Fashion in Prague and New York.* The Museum of Decorative Arts, Prague, Czech Republic, Arbor Vitae
- 2015 *Ingenu to Icon: 70 Years of Fashion from the Collection of Marjorie Merriweather Post.* Hillwood Estate, Museum & Gardens, Washington DC, D. Giles Limited
- 2012 *The Complete Costume Dictionary*, by Elizabeth J. Lewandowski, book review, *T D & T*, v. 48, no. 1, p. 63-64
- 2005 *Costume Designer's Guide to Historical Resources.* Created as part of *The Costume Designers Search for Inspiration* Project, George Mason University
- 2003 *Reflections on The Heiress, a Resource Guide.* George Mason University
- 2003 *Keeping Her Toes Post Toasty.* *Preservation*, v. 53, no. 1, p. 67
- 2002 *Best Foot Forward.* *Hillwood Post*, v. 2, no. 2, p. 3
- 1999 *Caps Off.* *Dramatics*, v. 70, no. 8, p. 20-24
- 1996 *Basic Bags.* *Dramatics*, v. 68, no. 2, p. 46-48
- 1996 *Victoria's Other Secret.* *Dramatics*, v. 67, no. 5, p. 23-25
- 1993 *Putting on the Weight.* *Dramatics*, v. 65, no. 3, p. 40-43
- 1992 *A Small Price to Pay for Period Footwear.* Originally published in *T D & T*, v. 27, no. 3, p. 35-37. Reprinted in *Dramatics*, v. 63, no. 9, p. 22-27

PRESENTATIONS/WORKSHOPS [Selective]

- 2018 *Inaugural Brunch & Learn: Dressed to Impress.* Florida Historic Capital Museum, Tallahassee, FL
- 2018 *Sewing for Uncle Sam: Creating Costumes for the Federal Theatre Project 1935 – 1939* – Paper Presentation. Costume Society of America, National Symposium, Williamsburg, VA
- 2017 *A Perfect Fit: Fashion Designer, Oldric Royce & His Ideal Client, Marjorie Merriweather Post.* Hillwood Estate, Museum & Gardens, Washington, DC
- 2017 *In Her Own Style: The Fashion of Marjorie Merriweather Post.* Chautauqua Heritage Lecture Series, Chautauqua Institution, Chautauqua, NY
- 2017 *Is There Life After Graduation?* Education Commission, United States Institute of Theater Technology, St. Louis, MO
- 2016 *Friends, Family, and Fashion: Unraveling the Mysteries of Vintage Photographs.* Genealogy Club of the Montgomery County Historical Society. Montgomery, MD
- 2016 *Ingenu to Icon: 70 Years of Fashion from the Collection of Marjorie Merriweather Post – Virtual Exhibition.* Costume Society of America, National Symposium, Cleveland, OH
- 2016 *Invitation to the Ball: Marjorie Merriweather Post’s Fancy Dress Costumes.* The Society of The Four Arts, Palm Beach, FL
- 2015 *Ingenu to Icon: 70 Years of Fashion from the Collection of Marjorie Merriweather Post.* Library of Congress, Washington, DC
- 2015 *Ingenu to Icon: 70 Years of Fashion from the Collection of Marjorie Merriweather Post. – Live Interview.* WJLA, Washington, DC Channel 7, *Good Morning Washington*
- 2013 *Oldric Royce: A Prominent Czech/American Fashion Designer.* Fashion: Now & Then, LIM College, New York, NY
- 2013 *Costuming for the Federal Theater Project 1935 – 1939.* Association of College and Research Libraries, Preconference, Minneapolis, MN
- 2012 *Back to the Beach: Swimwear.* Costume Design & Technology Commission, United States Institute of Theatre Technology, Long Beach, CA (Co-Presented with Kathleen Donnelly)
- 2011 *Wedding Belles: Three Generations of the Post Family.* View recorded video at https://www.youtube.com/watch?v=i7_N9MRZC7k, Hillwood Estate, Museum & Gardens, Washington, DC
- 2010 *Live Wire: Costuming a 1930s Radio Production.* Great Performances at Mason: Theater of the First Amendment, George Mason University, Fairfax, VA
- 2010 *The Essential Ingredients of Theater.* Great Performances at Mason: Olympia Dukakis in her one women show, *Rose*, George Mason University, Fairfax, VA
- 2005 *The Costume Designer’s Search for Inspiration.* Fenwick Fellow Lecture Series, George Mason University, Fairfax, VA
- 2004 *A Novel Approach to Costume Design.* Costume Design & Technology Commission, United States Institute of Theatre Technology, Long Beach, CA (Panelist)

Full list of lectures/workshops available upon request

HONORS/AWARDS

- 2020 **Costume Society Fellow**
Costume Society of America
- 2018 **Professor Emeritus College of Visual and Performing Arts**
George Mason University
- 2018 **OSCAR Mentoring Excellence Award**
George Mason University
- 2016 **Career Connection Faculty Award (Nomination)**
George Mason University
- 2013 **USITT Research Fellowship Program**
United States Institute of Theatre Technology
- 2011 – 2013 **Creative Award for Research Funding**
George Mason University
- 2011 **Scholar's Roundtable**
Costume Society of America
- 2004 **Fenwick Fellowship for Research**
George Mason University
- 2001 **Excellence in Teaching Award**
George Mason University
- 1995 **Helen Hayes Outstanding Costume Design Award**
Washington Theatre Awards Society
- 1995 **Costume Design Award (Faculty)**
Kennedy Center American College Theatre Festival
- 1994 **Helen Hayes Outstanding Costume Design Award (Nomination)**
Washington Theatre Awards Society
- 1993 – 1999 **Exceptional Performance Award (Costume Director)**
George Mason University
- 1992 **Herb Gregg Outstanding Journal Article Award (Nomination)**
United States Institute of Theatre Technology
- 1985 **Costume Design Excellence Award (Student)**
Kennedy Center American College Theatre Festival

PROFESSIONAL ASSOCIATIONS

- 2010 – Present **Costume Society of America** – Board of Directors, Executive Committee, & Endowment
- 1995 – Present **United Scenic Artists: Local 829** – Costume Division
- 1993 – Present **Kennedy Center American College Theater Festival** – Region II Respondent
- 1987 – Present **United States Institute of Theatre Technology** – Costume Commission VP
- 2010 – 2018 **Costume Society of America** –Mid-Atlantic Region Board of Directors, President, & Treasurer
- 2003 – 2018 **Textile Society of America** – Member
- 1999 – 2018 **American Alliance of Museums** – Member